

SHORT STORY

1. **Message** - what a story shows us or teaches us; an objective, universal truth.
2. **Plot** - the arrangement of the action.
3. **Action** - an imagined event or happening or a series of such events.
4. **History** - the imaginary world and the events in it.
5. **Structure** - kinds of manipulation or arrangement; including plot, language, point of view, other fictional devices.
6. **Conflict** - a struggle between opposing forces.
7. **Plot** - 5 Parts to Story
 - A. **Exposition** - introduces characters, situation, time, and place.
 - B. **Rising Action** - events that complicate the situation and intensify or multiply the conflict.
 - C. **Turning Point** - at this point, the complications begin to untangle.
 - D. **Falling Action** - the process of untanglement as it occurs.
 - E. **Conclusion** - the point at which the situation becomes stable.